



Unit Four



The “Four To Know” project is an elementary curriculum designed by Riverside County Office of Education VAPA, to introduce students to four intriguing and engaging artists, past and present. They are a diverse group of two men and two women, who have collectively created art that is historical, minimalist, architectural and environmental. By learning about them as people, and the work they produce, we will understand the role of art in making meaning out of life, utilizing the artistic processes of **relating** and **connecting**. After studying artwork created from a variety of mediums, our learning experience will also culminate with an art project that is both individually representative and collaboratively oriented.

Fabiola Jean-Louis – Cultural – Photography



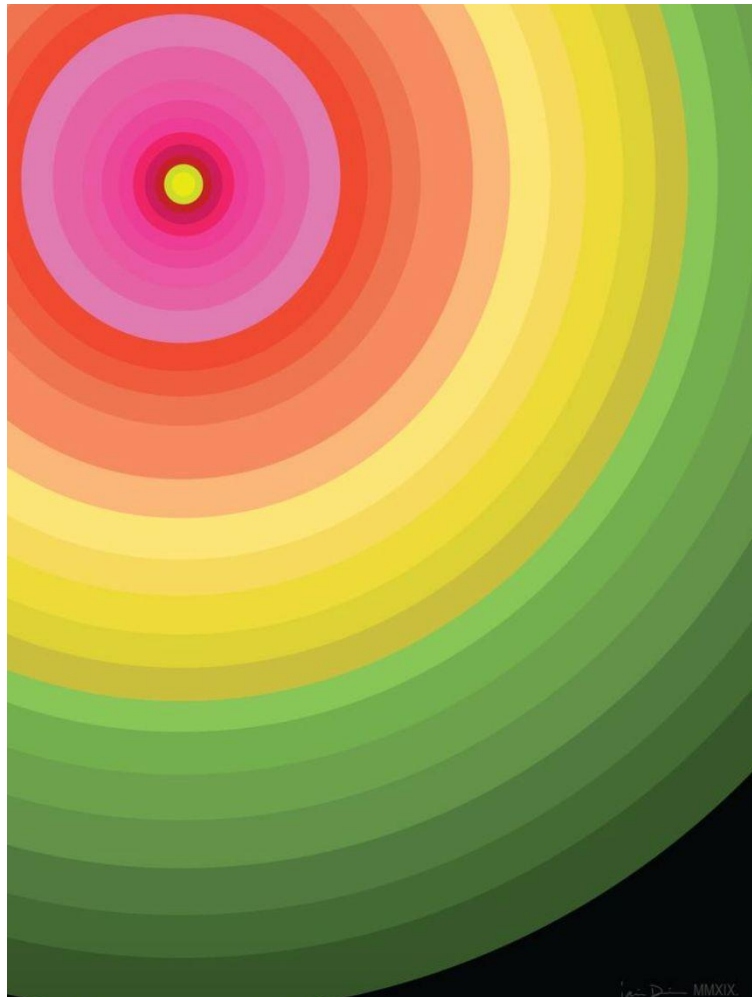
Fabiola Jean-Louis is a rising star, mixing photography with historic themes. She is Haitian born and Brooklyn raised. Her images feature black subjects against magical and whimsical backdrops--settings that are not-so first nature to Blackness. Her current series, "Rewriting History: Paper Gowns and Photographs" is a throwback to the Elizabethan, Jacobean, Georgian and Victorian eras. Jean-Louis subverts chattel slavery, black cruelty and female European nobility by dressing black and brown women in period clothing.



Jamie Dominguez – Minimalist - Painting



In the artist's words... "I am a minimalist artist, passionate about architecture, urbanism and everything related to design. Geometry is a concept always present in my work, likewise as a Mexican artist I take aesthetic elements from indigenous Mexican crafts, which surprisingly contain elements of minimalism. The color palette that I use in my artwork is also taken from indigenous art, which in most cases, I use the natural pigments from these communities and apply them to my pieces."



Do Ho Suh – Architectural - Sculpture



Do Ho Suh is a Korean sculptor and installation artist. He also works across various media, paintings and film which explores the concept of space and home. A notable sculptor and installation artist, Do Ho Suh is best known for his complex structures and media works. These include his translucent nylon *Staircase III*, which was exhibited in the Tate Modern, and his gold and chrome plated nylon fishing net entitled *Net-Work*.



Georgia O'Keefe – Environmental - Painting



Georgia Totto O'Keefe was an American artist. She was known for her paintings of enlarged flowers, New York skyscrapers, and New Mexico landscapes. O'Keefe has been recognized as the "Mother of American modernism". Producing a substantial body of work over seven decades, she sought to capture the emotion and power of objects through abstracting the natural world.



Art Lesson

Homage to Georgia O'Keefe's flower paintings

Materials: Watercolor paper, watercolor tray, watercolor brush, cup of water, paper towel for dabbing, paper plate to use as a palette, live flower

Directions: Students should each have a live flower to work with. Starting from the center of the flower, they should make a simple line drawing of the shapes they see, working from the center outwards. Their flower will be greatly magnified and should fill up the entire page. After the drawing is finished, students will then watercolor the drawing, taking time between sections of color to allow the paint to dry and prevent "bleeding."

