



1 Dance Standards

Creating = Conceiving and developing new artistic ideas and work.

Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work

- a. Explore movement inspired by a variety of stimuli (e.g., music/ sound, text, objects, images, symbols, observed dance, experiences) and identify the source.
- b. Explore a variety of locomotor and nonlocomotor movements by experimenting with and changing the elements of dance.

Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work

- a. Improvise a series of movements that have a beginning, middle, and end, and describe movement choices.
- b. Choose movements that express an idea or emotion, or follow a musical phrase.

Creating—Anchor Standard 3: Refine and Complete Artistic Work

Explore suggestions to change movement from guided improvisation and/or short remembered sequences.

Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.

Presenting—Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation

- a. Demonstrate locomotor and nonlocomotor movements that change body shapes, levels, and facings. Move in straight, curved, and zig-zagged pathways individually and with others. Find and return to place in space.
- b. Relate quick, moderate and slow movements to duration in time. Recognize steady beat and move to varying tempi of steady beat.
- c. Demonstrate movement characteristics along with descriptive vocabulary (e.g., use adverbs and adjectives that apply to movement).

Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation

- a. Demonstrate a range of locomotor and nonlocomotor movements, body patterning, body shapes, and directionality.
- b. Move safely in general space through a range of activities and group formations while maintaining and changing personal space.
- c. Modify movements and spatial arrangements upon request.

Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work

- a. Dance for others in a space where audience and performers occupy different areas.
- b. Explore the use of props to enhance performance.

Responding = Understanding and evaluating how the arts convey meaning.

Responding—Anchor Standard 7: Perceive and Analyze Artistic Work

- a. Find a movement that repeats in a dance to make a pattern.
- b. Demonstrate and describe observed or performed dance movements from a specific genre or culture.

Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work

Select movements from a dance that suggest ideas and explain how the movement captures the idea using simple dance terminology.

Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.

Identify and demonstrate several movements in a dance that attracted attention. Describe the characteristics that make the movements interesting and talk about why they were chosen.

Connecting = Relating artistic ideas and work with personal meaning and external context.

Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art

- a. Find an experience expressed or portrayed in a dance that relates to a familiar experience. Identify the movements that communicate this experience.
- b. Discuss observations from a story. Identify ideas for dance movement and demonstrate the big ideas of the story.

Connecting—Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

Watch and/or perform a dance from a different culture and discuss or demonstrate the types of movement danced.