



## 3 Dance Standards

*Creating = Conceiving and developing new artistic ideas and work.*

### **Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work**

- Experiment with a variety of self-identified stimuli (e.g., music/sound, text, objects, images, notation, observed dance, experiences) for movement.
- Explore a given movement problem. Select and demonstrate a solution.

### **Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work**

- Identify and experiment with choreographic devices to create simple movement patterns and dance structures.
- Develop a dance phrase that expresses and communicates an idea or feeling. Discuss the effect of the movement choices.

### **Creating—Anchor Standard 3: Refine and Complete Artistic Work**

Revise movement choices in response to feedback to improve a short dance study. Describe and document the differences the changes made in the movements.

*Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.*

### **Presenting—Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation**

- Judge spaces as distance traveled and use space three-dimensionally. Demonstrate shapes with positive and negative space. Perform movement sequences in and through space with intentionality and focus.
- Fulfill specified duration of time with improvised locomotor and nonlocomotor movements. Differentiate between “in time” and “out of time” to music. Perform movements that are the same or of a different time orientation to accompaniment. Use metric and kinesthetic phrasing.
- Change use of energy and dynamics by modifying movements and applying specific characteristics to heighten the effect of their intent.

### **Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation**

- Replicate body shapes, movement characteristics, and movement patterns in a dance sequence with awareness of body alignment and core support.
- Adjust body-use to coordinate with a partner or other dancers to safely change levels, directions, and pathway designs.
- Recall movement sequences with a partner or in group dance activities. Apply constructive feedback from teacher and selfcheck to improve dance skills.

### **Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work**

- Identify the main areas of a performance space using production terminology (e.g., stage right, stage left, center stage, upstage, and downstage).
- Explore production elements for a dance performed for an audience in a designated specific performance space.

*Responding = Understanding and evaluating how the arts convey meaning.*

**Responding—Anchor Standard 7: Perceive and Analyze Artistic Work**

- a. Find a movement pattern that creates a movement phrase in a dance work.
- b. Demonstrate and explain how one dance genre is similar to and different from another, or how one cultural movement practice is similar to and different from another.

**Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work**

Select specific context cues from movement. Explain how they relate to the main idea of the dance using basic dance terminology.

**Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.**

Select dance movements from specific genres, styles, or cultures. Identify characteristic movements from these dances and describe in basic dance terminology ways in which they are similar and different.

*Connecting= Relating artistic ideas and work with personal meaning and external context.*

**Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art**

- a. Compare the relationships expressed in a dance to relationships with others. Explain how they are the same or different.
- b. Ask and research a question about a key aspect of a dance that communicates a perspective about an issue or event. Explore the key aspect through movement. Share movements and describe how the movements help to remember or discover new qualities in these key aspects.

**Connecting—Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding**

Find a relationship between movement in a dance from a culture, society, or community and the culture from which the dance is derived. Explain what the movements communicate about key aspects of the culture, society, or community.