



## ***PK Dance Standards***

***Creating = Conceiving and developing new artistic ideas and work.***

### **Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work**

- a. Respond in movement to a variety of sensory stimuli (e.g., music/ sound, visual, tactile).
- b. Find a different way to do several basic locomotor and nonlocomotor movements.

### **Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work**

- a. Improvise dance that starts and stops on cue.
- b. Engage in dance experiences moving alone or with a partner.

### **Creating—Anchor Standard 3: Refine and Complete Artistic Work**

Respond to suggestions for changing movement through guided improvisational experiences.

***Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.***

### **Presenting—Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation**

- a. Identify and demonstrate directions for moving the body in general space (e.g., forward, backwards, sideways, up, down, and turning) and finding and returning to a place in space.
- b. Identify speed of movement as fast or slow. Move to varied rhythmic sounds at different tempi.
- c. Move with opposing dynamics.

### **Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation**

- a. Demonstrate basic full body locomotor, non locomotor movement, and body patterning with spatial relationships.
- b. Move in general space and start and stop on cue while maintaining personal space.
- c. Identify and move body parts and repeat movements upon request.

**Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work**

- a. Dance for others in a designated area or space.
- b. Use a prop as part of a dance.

*Responding = Understanding and evaluating how the arts convey meaning.*

**Responding—Anchor Standard 7: Perceive and Analyze Artistic Work**

- a. Identify a movement in a dance by repeating it.
- b. Demonstrate an observed or performed dance movement.

**Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work**

Observe a movement and share impressions.

**Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.**

Find a movement in a dance that was fun to watch. Repeat it and explain why it is fun to watch and do.

*Connecting = Relating artistic ideas and work with personal meaning and external context.*

**Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art**

- a. Recognize an emotion expressed in dance movement that is watched or performed.
- b. Observe a dance work. Identify and imitate a movement from the dance, and ask a question about the dance.

**Connecting—Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding**

Show a dance movement experienced at home or elsewhere.