



1 Media Standards

Creating = Conceiving and developing new artistic ideas and work.

Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work

Express and share ideas for media artworks through sketching and modeling.

Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work

With guidance, identify and use ideas to form plans and/or models for media arts productions.

Creating—Anchor Standard 3: Refine and Complete Artistic Work

- a. Create, capture, and assemble media arts content for media arts productions, identifying basic aesthetic principles, such as pattern and repetition.
- b. Practice and identify the effects of making changes to the content, form, or presentation, in order to refine and complete media artworks.

Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.

Presenting—Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation

Combine varied academic, arts, and media content in media artworks, such as an illustrated story.

Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation

- a. Describe and demonstrate various artistic skills and roles, such as technical steps, tool use, planning, and collaborating, in media arts productions.
- b. Describe and demonstrate basic creative skills, such as varying techniques, within media arts productions.

Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work

With guidance, discuss presentation conditions and audience, and perform a task in presenting media artworks.

Responding = Understanding and evaluating how the arts convey meaning.

Responding—Anchor Standard 7: Perceive and Analyze Artistic Work

- a. Identify components and messages in media artworks.
- b. With guidance, identify how a variety of media artworks create different experiences.

Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work

With guidance, identify the meanings of a variety of media artworks and their context.

Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.

Identify the effective components and possible changes to media artworks, considering viewers.

Connecting = Relating artistic ideas and work with personal meaning and external context.

Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art

- a. Use personal experiences, interests, and models in making media artworks.
- b. Share meaningful experiences of media artworks.

Connecting—Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- a. Discuss and describe media artworks in everyday life, such as popular media and connections with family and friends.
- b. Interact safely and appropriately with media arts tools and environments, considering rules and fairness.