



## **3 Media Arts Standards**

***Creating = Conceiving and developing new artistic ideas and work.***

### **Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work**

Develop multiple ideas for media artworks using a variety of tools, methods, and/or materials.

### **Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work**

Form, share, and test ideas, plans, and/or models to prepare for media arts productions.

### **Creating—Anchor Standard 3: Refine and Complete Artistic Work**

- a. Construct and order various content into unified, purposeful media arts productions, describing and applying a defined set of aesthetic principles, such as movement and force.
- b. Practice and analyze how the emphasis of elements alters effect and purpose in refining and completing media artworks.

***Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.***

### **Presenting—Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation**

Practice combining varied academic, arts, and media forms and content, such as animation, music, and dance, into unified media artworks.

### **Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation**

- a. Exhibit developing ability in a variety of artistic, design, technical, and organizational roles, such as making compositional decisions, manipulating tools, and group planning, in media arts productions.
- b. Exhibit basic creative skills, such as standard use of tools, to invent new content and solutions within and through media arts productions.

**Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work**

Identify and describe the presentation conditions, audience, and results of presenting media artworks.

*Responding = Understanding and evaluating how the arts convey meaning.*

**Responding—Anchor Standard 7: Perceive and Analyze Artistic Work**

- a. Identify and describe how messages are created by components in media artworks.
- b. Identify and describe how various forms, methods, and styles in media artworks manage audience experience.

**Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work**

Determine the purposes and meanings of media artworks while describing their context.

**Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.**

Identify basic criteria for and evaluate media artworks and production processes, considering possible improvements and their context.

*Connecting = Relating artistic ideas and work with personal meaning and external context.*

**Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art**

- a. Use personal and external resources, such as interests, information, and models, to create media artworks.
- b. Identify and show how media artworks form meanings, situations, and/or culture, such as popular media.

**Connecting—Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding**

- a. Identify how media artworks and ideas relate to everyday life and culture and can influence values and online behavior.
- b. Examine and interact appropriately with media arts tools and environments, considering safety, rules, and fairness.