



K Media Arts Standards

Creating = Conceiving and developing new artistic ideas and work.

Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work

Discover and share ideas for media artworks using play and/or experimentation.

Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work

With guidance, use ideas to form plans or models for media arts productions.

Creating—Anchor Standard 3: Refine and Complete Artistic Work

- a. Form and capture media arts content for expression and meaning in media arts productions.
- b. Make changes to the content, form, or presentation of media artworks and share results.

Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.

Presenting—Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation

With guidance, combine arts forms and media content, such as dance and video, to form media artworks.

Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation

- a. Identify and demonstrate basic skills, such as handling tools, making choices, and cooperating, in creating media artworks.
- b. Identify and demonstrate creative skills, such as performing, within media arts productions.

Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work

With guidance, discuss the audience and share roles in presenting media artworks.

Responding = Understanding and evaluating how the arts convey meaning.

Responding—Anchor Standard 7: Perceive and Analyze Artistic Work

- a. Recognize and share components and messages in media artworks.
- b. Recognize and share how a variety of media artworks create different experiences.

Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work

With guidance, share observations regarding a variety of media artworks.

Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.

Share appealing qualities and possible changes in media artworks.

Connecting = Relating artistic ideas and work with personal meaning and external context.

Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art

- a. Use personal experiences and interests in making media artworks.
- b. Share memorable experiences of media artworks.

Connecting—Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- a. With guidance, share ideas in relating media artworks and everyday life, such as daily activities.
- b. With guidance, interact safely and appropriately with media arts tools, environments, and rules.