



2 Music Standards

Creating = Conceiving and developing new artistic ideas and work.

Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work

- Improvise rhythmic and melodic patterns and musical ideas for a specific purpose.
- Generate musical patterns and ideas within the context of a given tonality (such as major and minor) and meter (such as duple and triple).

Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work

- Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent.
- Use iconic or standard notation and/or recording technology to combine, sequence, and document personal musical ideas.

Creating—Anchor Standard 3.1: Refine and Complete Artistic Work

Interpret and apply personal, peer, and teacher feedback to revise personal musical ideas.

Creating—Anchor Standard 3.2: Refine and Complete Artistic Work

Convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience.

Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.

Presenting—Anchor Standard 4.1: Select, Analyze, and Interpret Artistic Work for Presentation

Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.

Presenting—Anchor Standard 4.2: Select, Analyze, and Interpret Artistic Work for Presentation

- Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance.
- When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.

Presenting—Anchor Standard 4.3: Select, Analyze, and Interpret Artistic Work for Presentation

Demonstrate understanding of expressive qualities (such as voice quality, dynamics, and tempo) and how creators use them to convey expressive intent.

Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation

- Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances.
- Apply rehearsal strategies to address identified interpretive, performance, and technical challenges of music.

Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work

- a. Perform music for a specific purpose with expression.
- b. Demonstrate performance decorum and audience etiquette appropriate for the purpose.

Responding= Understanding and evaluating how the arts convey meaning.

Responding—Anchor Standard 7.1: Perceive and Analyze Artistic Work

Explain and demonstrate how personal interests and experiences influence musical selection for specific purposes.

Responding—Anchor Standard 7.2: Perceive and Analyze Artistic Work

Describe how specific music concepts are used to support a specific purpose in music.

Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work

Demonstrate knowledge of expressive qualities and how they support creators' and performers' expressive intent.

Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.

Apply personal and expressive preferences in the evaluation of music for specific purposes.

Connecting= Relating artistic ideas and work with personal meaning and external context.

Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art

Describe how personal interests and experiences connect to creating, performing, and responding to music.

Connecting—Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

Describe connections between music, society, and culture.