



## 3 Music Standards

*Creating = Conceiving and developing new artistic ideas and work.*

### **Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work**

- Improvise rhythmic and melodic ideas and describe connection to specific purpose and context (such as personal and social).
- Generate musical ideas (such as rhythms and melodies) within a given tonality and/or meter.

### **Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work**

- Demonstrate selected musical ideas for a simple improvisation or composition to express intent and describe connection to a specific purpose and context.
- Use standard and/or iconic notation and/or recording technology to document personal rhythmic and melodic musical ideas.

### **Creating—Anchor Standard 3.1: Refine and Complete Artistic Work**

Evaluate, refine, and document revisions to personal musical ideas, applying teacher-provided and collaboratively developed criteria and feedback.

### **Creating—Anchor Standard 3.2: Refine and Complete Artistic Work**

Present the final version of personal created music to others and describe connection to expressive intent.

*Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.*

### **Presenting—Anchor Standard 4.1: Select, Analyze, and Interpret Artistic Work for Presentation**

Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, purpose, and context.

### **Presenting—Anchor Standard 4.2: Select, Analyze, and Interpret Artistic Work for Presentation**

- Demonstrate understanding of the structure in music selected from a variety of cultures for performance.
- When analyzing selected music, read and perform rhythmic patterns and melodic phrases using iconic and standard notation.
- Describe how context (such as personal and social) can inform a performance.

### **Presenting—Anchor Standard 4.3: Select, Analyze, and Interpret Artistic Work for Presentation**

Demonstrate and describe how intent is conveyed through expressive qualities (such as voice quality, dynamics, and tempo).

### **Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation**

- Apply teacher-provided and collaboratively developed criteria and feedback to evaluate accuracy of ensemble performances.
- Rehearse to refine technical accuracy, expressive qualities, and identified performance challenges.

**Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work**

- a. Perform music for a specific purpose with expression and technical accuracy.
- b. Demonstrate performance decorum and audience etiquette appropriate for the context and venue.

*Responding= Understanding and evaluating how the arts convey meaning.*

**Responding—Anchor Standard 7.1: Perceive and Analyze Artistic Work**

Demonstrate and describe how selected music connects to and is influenced by specific interests, experiences, or purposes.

**Responding—Anchor Standard 7.2: Perceive and Analyze Artistic Work**

Demonstrate and describe how a response to music can be informed by the structure, the use of the elements of music, and context (such as personal and social).

**Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work**

Demonstrate and describe how expressive qualities (such as dynamics, tempo, and timbre) are used in performers' personal interpretations to reflect creators' expressive intent.

**Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.**

Evaluate musical works and performances, applying established criteria, and describe appropriateness to the context.

*Connecting= Relating artistic ideas and work with personal meaning and external context.*

**Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art**

Identify and demonstrate how personal interests, experiences, and ideas relate to creating, performing, and responding to music.

**Connecting—Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding**

Identify and demonstrate connections between music and societal, cultural, and historical contexts.