



K Music Standards

Creating = Conceiving and developing new artistic ideas and work.

Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work

With substantial guidance, explore and experience a variety of music.

Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work

- a. With substantial guidance, explore favorite musical ideas (such as movements, vocalizations, or instrumental accompaniments).
- b. With substantial guidance, select and keep track of the order for performing original musical ideas, using iconic notation and/or recording technology.

Creating—Anchor Standard 3.1: Refine and Complete Artistic Work

With substantial guidance, consider personal, peer, and teacher feedback when demonstrating and refining personal musical ideas.

Creating—Anchor Standard 3.2: Refine and Complete Artistic Work

With substantial guidance, share revised personal musical ideas with peers.

Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.

Presenting—Anchor Standard 4.1: Select, Analyze, and Interpret Artistic Work for Presentation

With substantial guidance, demonstrate and state personal interest in varied musical selections.

Presenting—Anchor Standard 4.2: Select, Analyze, and Interpret Artistic Work for Presentation

With substantial guidance, explore and demonstrate awareness of musical contrasts such as high/low, loud/soft, fast/slow.

Presenting—Anchor Standard 4.3: Select, Analyze, and Interpret Artistic Work for Presentation

With substantial guidance, explore music's expressive qualities (such as voice quality, dynamics, and tempo).

Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation

- a. With substantial guidance, practice and demonstrate what they like about their own performances.
- b. With substantial guidance, apply personal, peer, and teacher feedback to refine performances.

Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work

- a. With substantial guidance, perform music with expression.
- b. With substantial guidance, demonstrate performance decorum appropriate for the audience.

Responding= Understanding and evaluating how the arts convey meaning.

Responding—Anchor Standard 7.1: Perceive and Analyze Artistic Work

With substantial guidance, state personal interests and demonstrate why they prefer some music selections over others.

Responding—Anchor Standard 7.2: Perceive and Analyze Artistic Work

With substantial guidance, explore musical contrasts in music.

Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work

With substantial guidance, explore music's expressive qualities (such as dynamics and tempo).

Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.

With substantial guidance, talk about personal and expressive preferences in music.

Connecting= Relating artistic ideas and work with personal meaning and external context.

Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art

With substantial guidance, explore how personal interests connect to creating, performing, and responding to music.

Connecting—Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

With substantial guidance, explore connections between music and culture.