



2 Theater Standards

Creating = Conceiving and developing new artistic ideas and work.

Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work

- a. Propose potential new details to plot and story in a guided drama experience.
- b. Identify ways in which voice and sounds may be used to create or retell a story in guided drama experiences.
- c. Collaborate with peers to conceptualize scenery in a guided drama experience.

Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work

- a. Collaborate with peers to devise meaningful dialogue in a guided drama experience.
- b. Contribute ideas and make decisions as a group to advance a story in a guided drama experience.

Creating—Anchor Standard 3: Refine and Complete Artistic Work

- a. Contribute to the adaptation of dialogue in a guided drama experience.
- b. Use and adapt sounds and movements in a guided drama experience.
- c. Independently generate multiple representations of a single object in a guided drama experience.

Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.

Presenting—Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation

- a. Interpret story elements in a guided drama experience.
- b. Alter voice and body to expand and articulate nuances of a character in a guided drama experience.

Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation

- a. Demonstrate the relationship between and among body, voice, and mind in a guided drama experience.
- b. Explore technical theatre elements in a guided drama experience.

Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work

Contribute to group guided drama experiences and informally share with peers.

Responding= Understanding and evaluating how the arts convey meaning.

Responding—Anchor Standard 7: Perceive and Analyze Artistic Work

Recognize when artistic choices are made in a guided drama experience.

Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work

- a. Explain how personal preferences and emotions affect an observer’s response in a guided drama experience or age-appropriate theatre performance.
- b. Identify causes and consequences of character actions in a guided drama experience.
- c. Explain or use text and pictures to describe how others’ emotions and choices may compare to the emotions and choices of characters in a guided drama experience.

Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.

- a. Collaborate on a scene in a guided drama experience.
- b. Describe how characters respond to challenges in a guided drama experience.
- c. Use a prop or costume in a guided drama experience to describe characters, settings, or events.

*Connecting= Relating artistic ideas and work with personal meaning
and external context.*

Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art

Relate character experiences to personal experiences in a guided drama experience.

Connecting—Anchor Standard 11.1: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- a. Determine appropriate skills and knowledge from different art forms and content areas to apply in a guided drama experience.
- b. Use appropriate responses to react to a guided drama experience.

Connecting—Anchor Standard 11.2: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- a. Identify similarities and differences in stories from multiple cultures in a guided drama experience.
- b. Collaborate on the creation of a short scene based on a nonfiction literary source in a guided drama experience.