



4 Theater Standards

Creating = Conceiving and developing new artistic ideas and work.

Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work

- a. Articulate the visual details of imagined worlds and improvised stories that support the given circumstances in a drama/theatre work.
- b. Imagine how a character might move and speak to support the story and given circumstances in a drama/theatre work.
- c. Visualize and design technical theatre elements that support the story and given circumstances in a drama/theatre work.

Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work

- a. Collaborate to devise original ideas for a drama/theatre work by asking questions about characters and plots.
- b. Make and discuss group decisions and identify responsibilities required to present a drama/theatre work to peers.

Creating—Anchor Standard 3: Refine and Complete Artistic Work

- a. Revise and refine an improvised or scripted drama/theatre work through rehearsal and collaborative review.
- b. Develop physical and vocal exercise techniques for an improvised or scripted drama/theatre work.
- c. Collaborate on solutions to design and technical theatre element problems that arise in rehearsal for a drama/theatre work.

Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.

Presenting—Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation

- a. Adapt the dialogue and action to change the story in a drama/theatre work.
- b. Make physical choices to develop a character in a drama/theatre work.

Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation

- a. Practice selected exercises that can be used in a group setting for drama/theatre work.
- b. Propose the use of technical theatre elements in a drama/theatre work.

Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work

Present a drama/ theatre work to peers as audience and reflect on performance.

Responding = Understanding and evaluating how the arts convey meaning.

Responding—Anchor Standard 7: Perceive and Analyze Artistic Work

Identify artistic choices made in a drama/theatre work through participation and observation.

Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work

- a. Compare and contrast multiple personal experiences when participating in or observing a drama/theatre work.
- b. Compare and contrast the qualities of characters in a drama/theatre work through physical characteristics and prop or costume design choices that reflect cultural contexts.
- c. Identify and discuss physiological changes connected to emotions in drama/theatre work.

Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.

- a. Develop and implement a plan to evaluate drama/theatre work.
- b. Analyze and evaluate a character's choice in a drama/theatre work from an audience perspective.
- c. Explore how technical theatre elements may support a theme or idea in a drama/ theatre work.

Connecting= Relating artistic ideas and work with personal meaning and external context.

Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art

Imagine and identify the ways drama/theatre work reflects the perspectives of a community or culture.

Connecting—Anchor Standard 11.1: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- a. Respond to community and social issues and incorporate other content areas in drama/theatre work.
- b. Use responsible practices for creating and adapting drama/theatre work.

Connecting—Anchor Standard 11.2: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- a. Investigate cross-cultural approaches to storytelling in drama/theatre work.
- b. Compare the drama/theatre conventions of a given time period with those of the present.