



5 Theater Standards

Creating = Conceiving and developing new artistic ideas and work.

Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work

- Identify physical qualities that might reveal a character's inner traits in the imagined world of a drama/theatre work.
- Imagine how a character's inner thoughts impact the story and given circumstances in a drama/theatre work.
- Propose design ideas that support the story and given circumstances in a drama/theatre work.

Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work

- Devise original ideas for a drama/theatre work that reflect collective inquiry about characters and their given circumstances.
- Participate in defined responsibilities required to present a drama/theatre work informally to an audience.

Creating—Anchor Standard 3: Refine and Complete Artistic Work

- Revise and refine an improvised or scripted drama/theatre work through rehearsal, collaborative review, and reflection.
- Use physical and vocal exploration for character development in a devised or scripted drama/theatre work.
- Create innovative solutions to design and technical theatre element problems that arise in rehearsal for a drama/theatre work.

Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.

Presenting—Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation

- Describe the underlying thoughts and emotions that create dialogue and action in a drama/theatre work.
- Use physical choices to create meaning in a drama/theatre work.

Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation

- Choose acting exercises that can be applied to a drama/theatre work.
- Demonstrate the use of technical theatre elements in a drama/theatre work.

Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work

Present drama/theatre work to an audience.

Responding = Understanding and evaluating how the arts convey meaning.

Responding—Anchor Standard 7: Perceive and Analyze Artistic Work

Explain personal reactions to artistic choices made in a drama/theatre work through participation and observation.

Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work

- a. Justify responses based on personal experiences when participating in or observing a drama/theatre work.
- b. Explain responses to characters based on cultural contexts when participating in or observing drama/theatre work.
- c. Investigate the effects of emotions on posture, gesture, breathing, and vocal intonation in a drama/theatre work.

Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.

- a. Develop multiple criteria to evaluate drama/theatre work.
- b. Analyze and evaluate a character's circumstances in a drama/theatre work from an audience perspective.
- c. Assess how technical theatre elements represent the theme of a drama/theatre work.

Connecting= Relating artistic ideas and work with personal meaning and external context.

Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art

Explain how drama/theatre connects oneself to a community or culture.

Connecting—Anchor Standard 11.1: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- a. Investigate historical, global, and social issues expressed in drama/theatre work.
- b. Explore the ethical responsibilities to oneself and others when observing and performing.

Connecting—Anchor Standard 11.2: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- a. Analyze commonalities and differences between stories set in different cultures in preparation for a drama/theatre work.
- b. Identify historical sources that explain drama/theatre terminology and conventions.