



## 6 Theater Standards

*Creating = Conceiving and developing new artistic ideas and work.*

### **Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work**

- a. Identify possible solutions to staging challenges in a drama/theatre work.
- b. Explore a scripted or improvised character by imagining the given circumstances in a drama/theatre work.
- c. Identify solutions to design challenges in a drama/theatre work.

### **Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work**

- a. Use critical analysis to improve, refine, and evolve original ideas and artistic choices in a devised or scripted drama/theatre work.
- b. Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/theatre work.

### **Creating—Anchor Standard 3: Refine and Complete Artistic Work**

- a. Receive and incorporate feedback to refine a devised or scripted drama/theatre work.
- b. Identify effective physical and vocal traits of characters in a drama/theatre work.
- c. Explore planned designs during the rehearsal process for a devised or scripted drama/theatre work.

*Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.*

### **Presenting—Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation**

- a. Identify the essential events in a story or script that make up the dramatic structure in a drama/theatre work.
- b. Experiment with various physical choices to communicate character in a drama/theatre work.

### **Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation**

- a. Recognize how acting exercises and techniques can be applied to a drama/theatre work.
- b. Articulate how technical theatre elements are integrated into a drama/theatre work.

### **Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work**

Adapt a piece of literature and present it for an audience

*Responding = Understanding and evaluating how the arts convey meaning.*

**Responding—Anchor Standard 7: Perceive and Analyze Artistic Work**

Describe and record personal reactions to artistic choices in a drama/theatre work.

**Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work**

- a. Explain how artists make choices based on personal experience in a drama/theatre work.
- b. Identify cultural contexts that may influence the evaluation of a drama/theatre work.
- c. Identify personal aesthetics, preferences, and beliefs through participation in or observation of drama/theatre work.

**Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.**

- a. Use supporting evidence and criteria to evaluate drama/theatre work.
- b. Identify a specific audience or purpose for a drama/theatre work.
- c. Identify the technical theatre elements used in a drama/theatre work to justify aesthetic choices.

*Connecting = Relating artistic ideas and work with personal meaning and external context.*

**Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art**

Explain how the actions and motivations of characters in a drama/theatre work impact perspectives of a community or culture.

**Connecting—Anchor Standard 11.1: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding**

- a. Identify universal themes or common social issues and express them through a drama/theatre work.
- b. Explore the ethical responsibilities to oneself and others when recording, posting, and sharing through the internet, social media, and other communication formats.

**Connecting—Anchor Standard 11.2: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding**

- a. Research and analyze two different versions of the same drama/theatre story to determine differences and similarities in the visual and aural world of each story.
- b. Investigate the time period and place of a drama/theatre work to better understand performance and design choices.