



1 Visual Arts Standards

Creating = Conceiving and developing new artistic ideas and work.

Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work

- Engage collaboratively in exploration and imaginative play with various arts materials.
- Use observation and investigation in preparation for making a work of art.

Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work

- Explore uses of materials and tools to create works of art or design.
- Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.
- Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.

Creating—Anchor Standard 3: Refine and Complete Artistic Work

- Use art vocabulary to describe choices while creating art.

Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.

Presenting—Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation

- Explain why some objects, artifacts, and artworks are valued over others.

Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation

- Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.

Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work

- Identify the roles and responsibilities of people who work in and visit museums and other art venues.

Responding = Understanding and evaluating how the arts convey meaning.

Responding—Anchor Standard 7: Perceive and Analyze Artistic Work

- Select and describe works of art that illustrate daily life experiences of one's self and others.
- Compare images that represent the same subject.

Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work

- Interpret art by categorizing subject matter and identifying the mood and characteristics of form.

Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.

- Classify artwork based on different reasons for preferences using learned art vocabulary.

Connecting= Relating artistic ideas and work with personal meaning and external context.

Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art

- Identify times, places, and reasons for which students make art outside of school.

Connecting—Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- Understand that people from different places and times have made art for a variety of reasons.