



2 Visual Arts Standards

Creating = Conceiving and developing new artistic ideas and work.

Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work

- Brainstorm to generate multiple approaches to an art or design problem.
- Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.

Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work

- Experiment with various materials and tools to explore personal interests in a work of art or design.
- Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.
- Repurpose found objects to make a new artwork or design.

Creating—Anchor Standard 3: Refine and Complete Artistic Work

- Discuss and reflect with peers about choices made in creating artwork.

Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.

Presenting—Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation

- Categorize artwork based on a theme or concept for an exhibit.

Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation

- Distinguish between different materials or artistic techniques for preparing artwork for presentation.

Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work

- Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.

Responding= Understanding and evaluating how the arts convey meaning.

Responding—Anchor Standard 7: Perceive and Analyze Artistic Work

- Perceive and describe aesthetic characteristics of one's natural world and constructed environments.
- Categorize images based on expressive properties.

Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work

- Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.

- Use learned art vocabulary to express preferences about artwork.

Connecting= Relating artistic ideas and work with personal meaning and external context.

Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art

- Create works of art about events in home, school, or community life.

Connecting—Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- Compare and contrast cultural uses of artwork from different times and places.