



## ***4 Visual Arts Standards***

***Creating = Conceiving and developing new artistic ideas and work.***

### **Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work**

- Brainstorm individual and collaborative approaches to a creative art or design problem.
- Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.

### **Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work**

- Explore and invent art-making techniques and approaches.
- When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.
- Document, describe, and represent regional constructed environments.

### **Creating—Anchor Standard 3: Refine and Complete Artistic Work**

- Revise artwork in progress on the basis of insights gained through peer discussion.

***Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.***

### **Presenting—Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation**

- Explore how past, present, and emerging technologies have impacted the preservation and presentation of artwork.

### **Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation**

- Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.

### **Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work**

- Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.

*Responding = Understanding and evaluating how the arts convey meaning.*

**Responding—Anchor Standard 7: Perceive and Analyze Artistic Work**

- Compare responses to a work of art before and after working in similar media.
- Analyze components in visual imagery that convey messages.

**Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work**

- Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

**Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.**

- Apply one set of criteria to evaluate more than one work of art.

*Connecting= Relating artistic ideas and work with personal meaning and external context.*

**Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art**

- Create works of art that reflect community cultural traditions.

**Connecting—Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding**

- Through observation, infer information about time, place, and culture in which a work of art was created.