



## 5 Visual Arts Standards

*Creating = Conceiving and developing new artistic ideas and work.*

### **Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work**

- Combine ideas to generate an innovative idea for art-making.
- Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.

### **Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work**

- Experiment and develop skills in multiple art-making techniques and approaches through practice.
- Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment
- Identify, describe, and visually document places and/or objects of personal significance.

### **Creating—Anchor Standard 3: Refine and Complete Artistic Work**

Use art vocabulary to describe personal choices in artmaking and in creating artist statements.

*Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.*

### **Presenting—Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation**

- Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.

### **Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation**

- Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.

### **Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work**

- Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.

*Responding = Understanding and evaluating how the arts convey meaning.*

**Responding—Anchor Standard 7: Perceive and Analyze Artistic Work**

- Compare one's own interpretation of a work of art with the interpretation of others.
- Identify and analyze cultural associations suggested by visual imagery.

**Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work**

- Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

**Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.**

- Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.

*Connecting = Relating artistic ideas and work with personal meaning and external context.*

**Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art**

- Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.

**Connecting—Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding**

- Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.