



6 Visual Arts Standards

Creating = Conceiving and developing new artistic ideas and work.

Creating—Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work

- Combine concepts collaboratively to generate innovative ideas for creating art.
- Formulate an artistic investigation of personally relevant content for creating art.

Creating—Anchor Standard 2: Organize and Develop Artistic Ideas and Work

- Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.
- Explain environmental implications of conservation, care, and clean-up of arts materials, tools, and equipment.
- Design or redesign objects, places, or systems that meet the identified needs of diverse users.

Creating—Anchor Standard 3: Refine and Complete Artistic Work

- Reflect on whether personal artwork conveys the intended meaning and revise accordingly.

Presenting/Performing/Producing = Realizing artistic ideas and work through interpretation and presentation.

Presenting—Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation

- Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.

Presenting—Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation

- Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.

Presenting—Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work

- Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.

Responding = Understanding and evaluating how the arts convey meaning.

Responding—Anchor Standard 7: Perceive and Analyze Artistic Work

- Identify and interpret works of art or design that reveal how people live around the world and what they value.
- Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.

Responding—Anchor Standard 8: Interpret Intent and Meaning in Artistic Work

- Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.

Responding—Anchor Standard 9: Apply criteria to evaluate artistic work.

- Develop and apply relevant criteria to evaluate a work of art.

Connecting= Relating artistic ideas and work with personal meaning and external context.

Connecting—Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art

- Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.

Connecting—Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- Analyze how art reflects changing times, traditions, resources, and cultural uses.