



iMake Movies, Part II

Basics of iOS Video Production



About the Instructor

Vincent Sassone

Vincent Sassone has created short films commissioned by cultural organizations including Art Museum of Sonoma County and Palm Springs International Film Society. He studied filmmaking at American University, NY Film & Video Arts, and with cinematographer Jeri Sapanen (*My Dinner with Andre*) and Academy Award nominated editor Paula Heredia (*Unzipped!*). He earned his BA in Drama at Catholic University, worked extensively as an actor in NY and LA, and has taught film related courses at NYU, FIT, and Santa Rosa Junior College before joining College of the Desert as an adjunct film instructor where, since 2017, he has been developing and managing the college's nascent film program.

The objective of this webinar is to teach instructors how any iOS device (iPhone, iPad) can be used to shoot and edit compelling short videos. When finished, instructors will be able to shoot and edit a short video story for use in education or for other purposes.

Video storytelling is an essential language in which to become fluent if one is to communicate effectively today, especially in education, but in all facets of our post-Covid culture and society. If nothing else, the pandemic taught us that video was the "next best thing to being there." But with a well-crafted video story script, shot with everyday powerful everyday tools including our iPhones and iPads, we can tell stories that are uniquely and powerfully educational, persuasive, compelling, and in the moment. This course will focus on the camera and editing apps in iOS and the elements, principles, and processes required to use them to create compelling documentary style stories that can be used for educational or entertainment purposes.

Tuesday, December 14, 2021

3:30 p.m.–5:00 p.m.

Location: Virtual

Registration Required: No Cost

*For additional information, please contact Louisa Higgins,
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Online registration is available at <http://rcoe.k12oms.org/485-211149>



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