



“We’re Not in Kansas Anymore”: How to Rebuild Your Choral Program in the New “Oz”

There is little debate that our lives have changed significantly over the past two years (and counting). Choral Music education has encountered unique and specific challenges, particularly in the area of rebuilding and recruitment after virtual singing for a year or more. This one-hour workshop provides some approaches as well as advantages (yes, advantages) that are available to music teachers to address current challenges. Recommended for all choral music instructors, grades K-12.

Register at

<http://rcoe.k12oms.org/485-214933>

MONDAY
March 14, 2022
3:30 p.m. – 4:30 p.m.

Presenter:
Dr. Kellori Dower

Fee:
No cost



Dr. Kellori Dower is the Dean of Fine and Performing Arts at Santa Ana College in Santa Ana, California. She was the director of two award-winning high school choral music programs prior to serving as Director of Choral Activities at the collegiate level. Past appointments have also included high school principal, assistant principal, and district arts administrator positions.

Dr. Dower is an active choral adjudicator and clinician and has conducted all-state and regional high school honor ensembles across the U.S. She is the President of the National Collegiate Choral Organization (NCCO) and is a member of the California Arts Council grant review committee. Dr. Dower also serves state choral directors as the R & R Chair for two-year colleges with the California Choral Directors Association (CCDA) and was appointed to the board of directors for the Orange County-Based *Choral Arts Initiative*. Her work and research regarding culture and music lead to the creation of collegiate courses in rap and hip hop, gospel music and African-American folk compositions.