



Please join us as RCOE VAPA presents the second session in its series

SPOTLIGHT ON CULTURAL DANCE: WEST AFRICAN

Tuesday, April 5, 2022

3:30 p.m. – 4:30 p.m.

This session will explore the geography, history and cultural significance of this art form, presented by dance instructor, Eboni Houston. She will be accompanied by two live percussion artists, Will Gordon III and Saliou M'Boup. Please come to the session prepared to dance with us from your location, while you learn more about West African dance and how to share it with your students.

Who Should Attend? TK–12 Grade Teachers



Eboni Houston is an avid believer in all things dance, the wellness of humanity through community, and empowering youth through a well-rounded education. Eboni's passion for dance has enabled her to explore the art of dance globally, professionally choreograph for various performing arts sectors, and perform in esteemed dance companies. She has earned her B.A. in Dance from California State University, Long Beach; and has also earned her M.A.Ed. in Teaching & Learning from University of Redlands. She has served on the Executive Board of the California Dance Education Association, in which she has delighted in advocating for Dance Arts in education. Eboni is currently the Director of Valley View High School's dance program, offering students an upstanding, high-caliber, and multi-cultural dance education to those who could not otherwise afford such experience. Eboni is committed to contributing to our world by educating, empowering, and liberating youth through the fabric of dance, as she believes that "dance is the hidden language of the soul" (Martha Graham).

Location: Virtual | **Deadline:** Friday, April 1, 2022 | **Attendee Limit:** 50 | **Registration Required:** No Cost

Register at: <http://rcoe.k12oms.org/485-216694>