



A Conversation With Composer Kevin Day

Thursday, April 7, 2022
3:00 p.m. – 4:15 p.m.



Photo by: Sara Bill Photography/Karen Cubides

An American whose music has been characterized by “propulsive, syncopated rhythms, colorful orchestration, and instrumental virtuosity” (Robert Kirzinger, BSO), Miami-based **Composer Kevin Day** (b. 1996) has quickly emerged as one of the leading young voices in the world of music composition today, whose music ranges from powerfully introspective to joyous exuberance. Day was born in Charleston, West Virginia, and is a native of

Arlington, Texas. His father was a prominent hip-hop producer in the late-1980s to early 90s in Southern California, and his mother was a sought-after gospel singer from West Virginia, singing alongside the likes of Mel Torme and Kirk Franklin. Kevin Day is an internationally acclaimed composer, conductor, and pianist, whose music often intersects between the worlds of jazz, minimalism, Latin music, fusion, and contemporary classical idioms.

AUDIENCE:

K-12 Music Educators, K-12 Instrumental Music Students, College/University Students.

LOCATION:

Zoom

COST:

No fee

REGISTER AT:

<http://rcoe.k12oms.org/485-215727>

