

Student Name: _____

Total Score: _____/100 = _____ %

Audition Instrument: _____

	F	D	C	B	A	Comments
Mechanics and Accuracy: Articulation and Overall Technique	The performer is playing with technical and mechanical issues occurring throughout the performance. Articulations are produced inaccurately. Playing shows a heavily under-developed technique in need of further study.	The performer is demonstrating several technical and mechanical issues. Several articulations are produced inaccurately. Playing shows an under-developed technique in need of continued study.	The performer is demonstrating some technical and/or mechanical issues. Some articulations are produced inaccurately. Playing shows technique in need of further development.	The performer is demonstrating few technical and/or mechanical issues. A few articulations are produced inaccurately. Playing shows technique developing in a positive direction.	The performer is demonstrating no technical or mechanical issues. Articulations are produced accurately. Playing shows technical mastery of the instrument.	
Time/Rhythm	Time often fluctuates at inappropriate times. Many rhythms are performed inaccurately. The performer frequently stops and replays passages.	Time fluctuates at inappropriate times. Some rhythms are performed inaccurately. The performer stops and replays passages.	Time may fluctuate at inappropriate times. Most rhythms are performed accurately. The performer does not stop and replay any passages at any time.	Time may fluctuate once or twice at inappropriate times. All rhythms are performed accurately. The performer does not stop and replay any passages at any time.	Time does not fluctuate inappropriately. Performance does not stop at inappropriate times. All rhythms are performed accurately. The performer does not stop and replay any passages at any time.	
Tone Quality/Intonation	The performance cannot demonstrate characteristic tone at any time. The performer cannot play all of the notes demanded by the literature. Melodic and harmonic intonation is poor throughout.	The performance rarely demonstrates characteristic tone. There are clear weaknesses of the low/middle/and/or high ranges demanded by the literature. Melodic and harmonic intonation is inconsistent. Intonation problems are seldom corrected.	The performance demonstrates characteristic tone most of the time. Some extreme ranges may not match in tone quality. Intonation is often good but inconsistent. Attempted to correct obvious problems.	The performance demonstrates characteristic tone a vast majority of the time. Some extreme ranges may not match in tone quality. Melodic and harmonic intonation is very good. Problems are quickly corrected.	The performance demonstrates characteristic tone at all times, and in all ranges that the piece demands. Melodic and harmonic intonation is virtually without fault throughout the selection.	
Phrasing	The performance demonstrates little or no understanding of line and continuity. Breaths are frequently taken at inappropriate times, interrupting phrases. Phrases have no line or direction, and are all performed monotonous and stagnant.	The performance does not demonstrate an effective understanding of line and continuity. Breaths are sometimes taken at inappropriate times, interrupting phrases. Most phrases have little or no line or direction, and most are performed monotonous and stagnant.	The performance demonstrates a moderate understanding of line and continuity. Most breath marks are taken at appropriate times, not to interrupt phrases. Rarely, a phrase may not have appropriate line or direction in regards to high and low points. Some attempt is given to perform "rise and fall" of contour.	The performance demonstrates an effective understanding of line and continuity. Most breath marks are taken at appropriate times, not to interrupt phrases. Most phrases have appropriate line or direction in regards to high and low points. Moderate attempt is given to perform "rise and fall" contour.	The performance demonstrates a firm understanding of line and continuity. Breath marks are taken at appropriate times, not to interrupt phrases. Clear decisions have been made on the part of the performer in regards to high points and low points of each phrase.	
Dynamics	The performer demonstrates little or no dynamic range of the performer. All music is played at the same dynamic level.	The performance demonstrates a very limited dynamic range of the performer. Dynamic ranges are not sustained enough. Relative dynamics are not observed.	The performance demonstrates a limited variety of appropriate dynamics throughout. Dynamic ranges are not sustained appropriately. Relative dynamics are rarely observed.	The performance demonstrates a wide variety of appropriate dynamics throughout. Some dynamic ranges may not be sustained at all times (soft or loud). Relative dynamics are not always consistent.	The performance demonstrates a wide variety of appropriate dynamics throughout. Relative dynamics are consistent throughout the performance.	
Overall Musicality/Artistry	The performer cannot finish. The performance does not demonstrate contextual knowledge of the style or character reflective of the composer and/or time period.	The performer plays with inconsistencies that affect the overall performance. The performance does not demonstrate contextual knowledge of the style or character reflective of the composer and/or time period.	The performance features a few artistic inconsistencies, however these inconsistencies do not affect the overall performance. The performance can be deemed as prepared, "just enough." The performance demonstrates contextual knowledge of the style or character reflective of the composer and/or time period.	The overall performance is above average. The performance demonstrates contextual knowledge of the style or character reflective of the composer and/or time period.	The performance demonstrates the performer's mastery of the material through confidence, presence, and overall musical decisions throughout, making the performance unique. The performance demonstrates contextual knowledge of the style or character reflective of the composer and/or time period.	

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