HANDOUT Title: **Arts Integration Administrator Checklist** Handout #: 3

Content:

Evidence of Learning in Arts-Integrated Instruction

- ☐ Art vocabulary is being used by teachers and students.
- ☐ Students can demonstrate and/or describe arts concepts.
- ☐ Student work is displayed.
- ☐ Students are actively involved and focused on art-making.
- ☐ Students collaborate with others or work in small groups.
- ☐ Volume may be louder than normal.
- ☐ Furniture may be rearranged.
- ☐ Students may get messy/dirty.
- ☐ Students may be working outside of the classroom/blacktop.
- ☐ Students are enjoying themselves and the work.
- ☐ Students are engaged in critical thinking tasks.
- ☐ Students take risks.
- ☐ Quality work is on display
- ☐ Students have an opportunity to self-reflect on their work.
- ☐ Students have an opportunity to reflect on each other's work.
- ☐ Students make connections to their own lives and/or experiences

Other Evidence

- ☐ Data - rubrics - student reflections - is content integrated?
- ☐ Connections with Common Core and National Arts Standards.
- ☐ Focus on product - timeline across the units - check on progress.
- ☐ Co-teaching - teachers and teaching artists.

Checklist based on "Learning through the Arts" San Diego Unified School District initiative. It helps to identify what to watch for in arts integration classrooms.

Arts Integration: Teaching Subject Matter through the Arts in Multicultural Settings Sixth Edition by Merryl Goldberg. p.253-254

from Arts Integration, Sixth Edition by Merryl Goldberg, p. 253-254