



Arts Standards Made Simple

Exercise A – Philosophical Foundations and Lifelong Goals

Read through the *Philosophical Foundations and Lifelong Goals* Handout. Choose the Philosophical Foundation that resonates most closely to your own work.

Give 3 reasons why it resonates with you:

- 1.
- 2.
- 3.

Give one example of how it might lead to a *Lifelong Goal* for your students:

Exercise B – Artistic Processes: *Creating, Presenting/Performing/Producing, Responding, Connecting*

Give a 1 sentence summary of each artistic process:

- 1.
- 2.
- 3.
- 4.

Provide 1 example of each, from your own classroom:

- 1.
 - 2.
 - 3.
 - 4.
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Exercise C – Anchor Standards

What is one way your students might *refine* their artwork?

How might you incorporate *cultural or historical context* into your practice?

Exercise D – Essential Questions and Enduring Understandings

Look at each statement and decide if it is an Essential Question or Enduring Understanding. Write EQ or EU beside each one.

How do musicians generate creative ideas?

The elements of dance, dance structures, and choreographic devices serve as both a foundation and a departure point for choreographers.

Media artists integrate various forms and contents to develop complex, verified artwork.

How do dancers work with space, time and energy to communicate artistic expression?

Exercise E – Standards Coding

3.MA:Pr4

K.DA:Cr3

5.MU:Re9

1.TH:Cn2
