



# Visual Art Lesson Plan

Creating – Anchor Standard 3: Refine and Complete Artistic Work

## Process Component

Reflect, Refine, Revise

## Enduring Understanding

Artists and designers develop excellence through practice and constructive critique to reflect on, revise, and refine work over time.

## Essential Questions

- What role does persistence play in revising, refining, and developing work?
- How do artists grow and become accomplished in art forms?
- How does collaboratively reflecting on a work help us experience it more completely?

## Lesson Title

*Tell Me About It!*

## Grade Level

Pre K

## PK.VA.CR3

Share about personal [artwork](#)

## SEL Core Competency(ies)

Self-Awareness

Self-Management

Social Awareness

Relationship Skills

Responsible Decision Making

## **Objectives**

The learner will make a drawing of their favorite cartoon or storybook character and describe it to the viewer.

## **Materials**

Paper and (pencil, pens, colored pencil, crayons, or pastels)

## **Instructional Resources**

None needed

## **Vocabulary**

characteristic(s): attribute, feature, property, or essential quality

## **Instruction/Motivation**

Student will make a drawing of their favorite character. They will invest time and effort into their piece based on the fact that it is a character they have an affinity for.

## **Procedure**

1. Give the student paper and whatever drawing/coloring options are handy. Using their memory, not a reference photo or screen, have them draw their favorite character. Have them try to include all significant or memorable aspects of the character.
2. When they are completed, ask them to describe the character and the art piece. Have them explain color choice, if any. Notice significant characteristics and ask them to describe to you why they chose to draw them that way.

## **Closure/Reflection**

- Ask the student if they are pleased with the work that they created?
- What parts of it were particularly pleasing to them and why?
- Ask them if they were to do the same artwork a second time, would they change anything?

## **Evaluation**

- Was the student able to create a drawing of the character of their choice?
- Did the artwork have recognizable characteristics?

- Did the student talk about their artwork with the viewer and explain artistic choices?