



Media Arts Lesson Plan

Connecting – Anchor Standard 10: Synthesize and Relate Knowledge
and Personal Experiences to Make Art

Process Component

Synthesize

Enduring Understanding

Media artworks synthesize meaning and form cultural experience.

Essential Question

- How do we relate knowledge and experiences to understanding and making media artworks?
- How do we learn about and create meaning through producing media artworks?

Lesson Title

Interview Me

Grade Level

1st Grade

1.MA.Cn10

- a. Use personal experiences, interests and models in making media artworks.
- b. Share meaningful experiences of media artworks.

SEL Core Competency(ies)

Self-Awareness

Self-Management

Responsible Decision Making

Objectives

The learner will view several video examples and then create their own video, about their personal experience.

Materials

Smart phone or video camcorder, that can record and play back video.

Instructional Resources

[Kids Tell Us One Thing They've Learned This Year/Jimmy Kimmel](#)

Vocabulary

context: The situation surrounding the creation or experience of media artworks that influences the work, artist or audience.

meaning: The formulation of significance and purposefulness in media artworks.

Instruction/Motivation

Students will make a recording of no more than two minutes, where they talk about their experiences during the COVID-19 school closure.

Procedure

1. Explain to the student that you are going to make a short video of them, answering questions you ask about what it's like to stay at home.
2. Show them the video of children being interviewed about what they learned in school, and have them pay attention to which children did the best job of answering questions on camera.
3. Ask them the following three questions:
 - a. Why is everyone being asked to stay at home right now?
 - b. What activity do you really like to do, while at home?
 - c. What are you looking forward to being able to do, once everyone is back to their regular day?

Then, ask them to send out a greeting to a friend or loved one, who will view the recording.

4. After you have gone through a practice run of the questions, decide where you would like to have them do their interview. Decide where they will sit, consider the background and lighting of the space, and try to eliminate background noise of radio, tv, pets, clocks and heat or a/c.

5. Do the interview again, and record your questions and their answers and greeting. Play it back for them to watch.
6. Have them select a recipient for their interview and share it via email or text.

Closure/Reflection

Ask the student:

- What did you learn about how to answer a question well, from the video you watched?
- Did you include your favorite at home activity in sharing with others?
- Do you think your video helped others understand what you're experiencing right now?

Evaluation

- Was the student able to answer each question clearly?
- Did they share what their interests are, while at home?
- Were they able to convey how they feel about the situation, via a recorded interview?