



Music Lesson Plan

Connecting – Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural and Historical Context to Deepen Understanding

Process Component

Relate

Enduring Understanding

Musicians connect societal, cultural and historical contexts when creating, performing, and responding.

Essential Question

- How do musicians make meaningful connections to societal, cultural, and historical contexts when creating, performing and responding?

Lesson Title

A World Of Songs

Grade Level

Pre-K

PK.MU.Cn11

With substantial [guidance](#), [explore connections](#) between music and [culture](#).

SEL Core Competency(ies)

Self-Awareness

Self-Management

Responsible Decision Making

Objectives

The learner should be able to understand that music is made according to the musician's culture.

Materials

None

Instructional Resources

[Baby Shark SONG](#)

[Coming 'Round The Mountain SONG](#)



Vocabulary

n/a

Instruction/Motivation

Students will sing along to two favorite preschool songs. They will learn about how the places where the songs were written helped the songs to be created.

Procedure

1. Play *Baby Shark* two times through, singing along with the student. Ask them what images they see repeatedly in the video.

2. Then play Coming Round The Mountain two times through, again singing along with the student. Again, ask them what images they see repeatedly in the video.
3. Show them the map, and where South Korea is. Indicate how the country is small and surrounded by the ocean. It relies heavily on seafood and other things from the sea including sharks. That is how the shark came to be featured in the song that the musicians created.
4. Then, show them the map of the United States and reference the Western states. This folk song was created during the time that the western half of the United States was being settled (late 1800s). The musicians who wrote it were referring to a supply train arriving with goods for people living in the West.
5. Sing each song one more time through, with the student.

Closure/Reflection

- Ask the student which song was about a country surrounded by the ocean?
- Ask the student which song talked about a train coming in?

Evaluation

- Did the student sing each song repeatedly and gain a feel for the words/lyrics?
- Were they able to understand that the songs were different based on where they came from?